

Frederick Delius Brigg Fair

Kontrabässe.

Slow-Pastoral. 1st halves
4 Bases, with mutes 2 1 5 1st halves
pp *pp* *pppp*

2 With easy movement.
without mutes 3 2 6 4 9 5 6
9

Celli II^o 6

1st halves Bases 7 unis.
mp *mf*

8 div.

9 7 pizz. 10 unis.
f pizz.

becoming gradually softer
dim. *poco* *a* 11 *poco* unis.
f *mf* 1st halves

12 7 1st halves
p *mp* *dim.*

13 unis. pizz. 7 1st halves arco 14 unis.
p *mf* *f* *cresc.* *ff*

becoming slower and slower - - - - - 15 Slow and very
1st halves quietly.
dim. *p* *pp* 7
with mutes

Kontrabässe.

16 17

p *pp* *pizz.* 5 3 *p* arco 1 *pp*
p > pp *p* *p* with mutes *pp*

4 18 2 *div.* 6 19 2 *div.* *dying away*
p *pp* *pppp*

20 *rather quicker but not hurried.* *pizz.* 21 *arco*
TKK: a7 mutes 7 *p* *mf*

dim. *mf dim.* *p*

22 *With easy movement* *pizz.* 3 4 *rather quicker* *rubato* *arco* 23 *becoming rather slower*
mf *ff* *rallent. poco a poco* *dim.-*

in time *a tempo* 24 *cresc.* *f*

rather quicker *becoming again rather slower.* 25 *div.*
rubato *rallent. poco a poco* *dim.-*

cresc. *ff* *dim.-*

Very quietly. *molto tranquillo* 26 *Slow.* *With solemnity*
mp *p* 4 2

27 *Maestoso.* *pizz.* *f*

Kontrabässe.

cresc. - - - *ff* *rit.* *dim.* - - -

28 *arco* *mf* *arco* *dim.* - - -

29 *p* *pp* *Gaily Più vivo.* 30 10 31 9

32 *mf* *3* *3* *1*

pizz. *f* 34

linger somewhat *rallent.* *arco* holdback *rit.* - - - *in time a tempo* 35 *ff*

36 1 37 1

rather quicker *Poco più vivo* 38

pizz. of preceding *rather slower Maestoso. (very broadly)* 39 *arco*

Becoming 40 gradually *rallent. poco a poco* softer and slower *ff* 1 1 *mf* *p*

Very quietly 41 1

rather slower and dying away to the end *pppp*